

WA/Hmm/cm/82/6/469
47
Original
W.S.
Telephone—REGENT 909.

Telegraph—FOSTERDOM, LONDON.

PALL MALL.

A Catalogue
OF
Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures

WATER COLOUR DRAWINGS,
ENGRAVINGS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.
On WEDNESDAY, 28th NOV., 1923,

AT ONE O'CLOCK PRECISELY.

May be viewed Two days prior, when Catalogues may be had of Messrs. ,
FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen Ltd., Norwood, London, S.E.19

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER

J. H. How

Date

28/11/23

AUCTIONEERS

Yoskus

Lot

Amount

£

s.

d.

Lot

Amount

£

s.

d.

*44E**1**12**6**97**7**7**0**201**4**10**.**13**9**6*

A CATALOGUE.

On WEDNESDAY, the 28th day of NOV., 1923,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

LOT

- 1 Three—Interior of a Church, St. Catherine's Hill, near Guildford, and A Farmyard Scene, *etchings*, after J. M. W. Turner
- 2 A pair—Children Gathering Blackberries, and Children Fishing, *Dawce*, after Morland, *coloured mezzotints*
- 3 Two—The Shepherds, and The Cottager's Wealth, *coloured*, after Morland
- 4 Ten—Three etchings and seven water colour drawings, etc.
- 5 Twelve Arundel chromolithographs
- 6 Another three—"The Madonna among the Meyer Family," an altar piece, after Giorgione, and a fresco, after Fra Angelico
- 7 Four—Flowers, *in water colours*, by Take-Sato, two kakemonos, and a Chinese print
- 8 Four etchings by Alfred Hartley (one in colours)
- 9 Nine—A colour etching by Opsomer, and eight others, various
- 10 Love's Letter Box, *Baxter print*
- 11 The Love Letter, *Baxter print*
- 12 Two—One other, and The Fisherman's Hut," *coloured*, after Morland
- 13 Six—Two coloured caricatures, and four others
- 14 A large parcel of autographs and old documents
- 15 Three—The Elopement, and two others
- 16 A pair—Pointers and Setters, *J. Clark*, after H. Alken, *coloured*
- 17 His Majesty Reviewing the Volunteers, 4th of June, 1799, *coloured mezzotint*
- 18 Two—The 7th Royal Fusiliers, and The 5th Dragoon Guards, *coloured*
- 19 Two—The Vagrants, and Portrait of a Lady, *mezzotints*

LOT

- 20 Two—Baltimore from Federal Hill, and The Hudson, *coloured aquatints*
- 21 A pair—Hereford, and Monmouthshire Grand Hunt Steeple-chase, *coloured*
- 22 Two—Miss Hunter, *mezzotint by V. Green*, and Lecture Espagnole, *after Van Loo*
- 23 Two—Jack in the Bilboes, and one other, *mezzotint, after Morland*
- 24 A pair of old English silk needlework pictures—Figure Subjects
- 25 Four—Two pencil studies, and two others
- 26 Two—Viscountess Spencer, *Paul, after Reynolds, mezzotint*, and one other
- 27 Three—A pair, Comedy and Tragedy, and The Seamstress, *coloured*
- 28 A set of four—Horse Racing, *coloured*
- 28A A pair—"Asleep" and "Awake," *by J. R. Smith, in colours*
- 28B A pair—"Hesitation" and "Contemplation," *ovals in brown*
- 28C "Master Lambton," *S. Cousins, after Lawrence, mezzotint*
- 28D "Old Crusted," *proof etching, after Dendy Sadler*
- 28E St. Mark's, Venice, *proof etching, by Axel H. Haig*
- 28F Pamphina, *proof etching, by Axel H. Haig*
- 28G A pair—Lion and Tiger Heads, *proof etchings, by H. Dicksee*
- 28H "The Lion in the Desert," *proof etching by H. Dicksee*
- 28J Two proof etchings *by Laguillermie, after Van Dyke*
- 28K The Haywain, *proof mezzotint, by Pratt, after Constable*
- 28L The Doorway of Chartres Cathedral, *proof etching, by A. Affleck*
- 29 Mrs. Fitzherbert, and a parcel of small photogravures, etc.
- 30 Eight—A pair, Eton Views, *etchings*, six others, and a frame
- 31 A parcel of coloured caricatures
- 32 Thirty-four engravings, photographs, etc.
- 32A A coloured aquatint *after H. Robert*
- 32B "Beauty's Bath," *by S. Cousins after E. Landseer*
- 32C Three—The three Holy Children, *in colours, after the Revd. Peters*, and two others
- 33 A large parcel of topographical Views of Sussex
- 34 A similar lot

2/137-

LOT

- 35 A parcel of Portraits in mezzotint, etc.
- 36 Another containing etchings and lithographs by Jacques, Bonnet, and others
- 37 A large parcel of miscellaneous engravings
- 38 A parcel containing Turner's Illustrations of England and Wales
- 39 Coney's Cathedrals, *three parts*
- 40 A parcel of coloured military costume plates, etc.
- 41 Another containing coloured prints
- 42 A parcel of miscellaneous engravings
- 43 Three—The Interior of St. Peter's, Rome, and two others
- 44 Two—Napoleon Le Grand, *Boucher, after Gerard*, and one other, *after David*
- 44A Four—"Military Incidents," after Newhouse, and three Golfing drawings
- 44B Three—The Primavera, *etching, by Jasinsky*, and two others, *after Botticelli, signed proofs*
- 44C A set of four—The First Steeplechase on Record, *Harris, after Alken*
- 44D Five—Two crayon Portraits of Ladies, *Constable*, and three others
- 44E Aesculapius honouring the Bust of Linnaeus, *in colours*
- 44F A set of four line engravings in colours—Marine Subjects
- 44G A mezzotint Portrait of Lord Byron, *by C. Turner, after Westall*
- 44H Four—Two French line drawings, and two Portraits
- 44J A medical work with 34 descriptive plates, and 2 bundles of medical books
- 44K Three—"The Country Surgeon," "The Black Draught," and "Doctor's visit to the Only Daughter," *after Sir D. Wilkie*
- 44L Royal Academy Pictures, and nine others on art, *illustrated*, 17 vols.
- 44M Three Le Blond colour prints
- 44N Another three
- 44P Six coloured Hunting prints

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
A. ROSELL	45	"In Father's Boots
S. J. HODSON, R.W.S.	46	Mont St. Michel
O. NORRIE	47	The Retreat from Moscow

<i>By or attributed to</i>	LOT	<i>Subject</i>
W. MURRAY-COOKSLEY.....	48	From the Sunny South
W. SEVERN	49	The Hill of Loch Hourn, from Skye
UNKNOWN	50	A View of a Country House
FLEMISH SCHOOL	51	The Storm, <i>en gouache</i>
S. MACLEAN, etc.	52	Five sketches
H. J. BABBAGE, etc.	53	Two—St. Ives, and Moonlight, <i>P. des C. Ballance, oils</i>
A. WILLETT	54	Brighton Downs
G. DE PARIS	55	Two—The Manor House at Rusper, and The Falls at Llanberis
G. DE PARIS, etc.	56	Two studies
REED, etc.	57	Two—The Sand Cart, and A Marine View
UNKNOWN	58	Two—A Coast Scene, and A Stormy Sunset
G. DE PARIS	59	Kerdford Church, Sussex
UNKNOWN	60	Two—Landscapes
UNKNOWN	61	Four—A pair, <i>after Birket Foster</i> , and two others
A. RACKHAM, etc.	62	Two—"At Chiddingstone, Kent," and another, <i>F. Williamson</i>
E. DUNCAN, etc.	63	Two—A Landscape with windmill, and Whitby Moor, <i>Beverley</i>
UNKNOWN	64	Two—Portraits of Ladies, <i>pencil tinted, after Doxennan</i>
A. C. CORBOULD, etc.	65	Six—An Italian Lake Scene, and five others
G. H. DODGSON, R.W.S.	66	"The Ferry," <i>signed</i>
E. ISABEY	67	A Street Scene and figures
* P. DE WINT	68	A River Scene
J. STEEPLE	69	A North Wales View, <i>signed and dated</i>
UNKNOWN	70	A Landscape and figures
J. B. SMITH	71	A Scotch View, <i>signed and dated 1857</i>
UNKNOWN	72	An Old Castle
T. G. SOPER	73	A View at Southend, <i>signed</i>
T. C. DIBDEN	74	Two—Landscapes
W. RAMSAY	75	A Cornish Coast Scene
T. J. SOPER	76	A Wooded Lane and figures
E. GIBERNE	77	In the Apple Orchard

<i>By or attributed to</i>	LOT	<i>Subject</i>
E. MURRAY.....	77A	A Spanish Girl
WEBSTER	77B	The Village Choir
UNKNOWN	77C	On the Sea Front

PICTURES, ETC.

DUTCH SCHOOL	78	Two—Landscapes
DUTCH SCHOOL	79	Two—Dutch Interiors
EARLY ENGLISH.....	80	Two—Portraits
DUTCH SCHOOL	81	The Shoemaker
DIETRICH	82	A Dutch Landscape and figures, <i>panel</i>
NORWICH SCHOOL	83	A Landscape and figures
UNKNOWN	84	A Portrait of a Mounted Officer
R. NIGHTINGALE	85	An Equestrian Portrait of the Prince Imperial
KNELLER	86	A Portrait of a Lady
BERGHEM.....	87	A Landscape, peasant and animals
HERKOMER	88	A Stable Interior
UNKNOWN	89	A Landscape with animals and figures, <i>panel</i>
B. WILLIS	90	"A Chat with the Squire," <i>panel</i>
F. NARDI.....	91	A Marine View with shipping
F. NARDI	92	A Marine View
UNKNOWN	93	The Battle of Trafalgar
N. MORELL, 1707	94	A Dutch Flower Subject
POURBOUS	95	Two—A Portrait of Mary Queen of Scots, and one other
SCOTT	96	A View of Old Covent Garden Market
UNKNOWN	97	Two—"A Female Ear Specialist," and one other
KING	98	A Lady Knitting
DAVID COLES	99	An Interior and figures, <i>panel, signed and dated 1857</i>
T. B. HARDY	100	Rotterdam, <i>signed and dated 1878</i>
W. ROSELL	101	"Secrets," <i>signed</i>
COPLEY FIELDING	102	A River Scene, <i>panel</i>
DUTCH SCHOOL	103	A River Scene with boats and figures, by moonlight, <i>panel</i>
W. OLIVER	104	The Masked Ball

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL	105	An Exterior with figures
T. STOTHARD	106	A Scene from Boccaccio, <i>panel</i>
SPANISH SCHOOL	107	St. Jerome
UNKNOWN	108	A Portrait of a Lady, <i>panel</i>
S. CHEDRIA	109	Villefranche, <i>signed and dated, 1820</i>
O'CONNOR	110	An Irish Landscape and figures
ITALIAN SCHOOL.....	111	A Reposo
UNKNOWN	112	A Child playing in a Garden
FRENCH SCHOOL.....	113	A Landscape with figures dancing
UNKNOWN	114	A River View, <i>panel</i>
A. FRASER	115	The Drummer Boy
UNKNOWN	116	"The Kill"
ENGLISH SCHOOL	117	A Landscape
UNKNOWN	118	Head of a Nun
G. E. HERRING	119	A Continental Lake Scene, <i>signed</i>
MRS. LYNCH	120	A Harbour Scene in the West Indies, <i>Exhibtd. R. A., 1800</i>
UNKNOWN	121	Flowers, <i>signed</i>
HOGARTH	122	A Portrait of the Artist
UNKNOWN	123	Head of a Girl
E.M.W.	124	A Landscape with shepherds and sheep
FRITH	125	The Picnic
UNKNOWN	126	Two—Head of a Girl, and A Country Scene
UNKNOWN ..	127	Two—A Marine View, and A Land- scape
J. AUMONIER	128	Four—Marine Sketches, <i>on panels</i>
ARMFIELD	129	Two—Terriers and Fox, and one other
T. BLINKS	130	Two—Foxhounds and Head of a Dog
J. EMMS	131	A pair—Prize Terriers
NEIMANN	132	A Highland Landscape
FLEMISH SCHOOL	133	A Portrait of Columbus
SARTORIUS	134	Horses in a landscape
ENGLISH SCHOOL	135	An Exterior of an Inn, with figures
A. COOKE	136	Covent Garden Market
SPANISH SCHOOL	137	St. Francis
ITALIAN SCHOOL.....	138	Head of a Man, <i>panel</i>
REMBRANDT (<i>School of</i>)	139	Two—Interiors with figures, <i>panel</i>
KNELLER	140	A Portrait of a Lady, <i>oval</i>
ENGLISH SCHOOL	141	An Interior with figures

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CANALETTO	142	The Piazza, Venice
MURILLO (<i>School of</i>)	143	A pair—Spanish Beggar Boys
B. COBBE	144	A Child with Puppies
E. A. RODE	145	The Little Mother
F. C. MULLOCK	146	"Quis Seperabit"
H. B. SPARKES	147	"The New Pet"
A. J. GOOCH	148	"The Sunshine of Life"
R. H. CRAIG	149	The Hero's Wedding
A. BARZALIO	150	The Mother's Prayer
L. LOUIS	151	Jacob and Leah, <i>signed and dated</i>
F. FRANCKEN	152	Christ Teaching Little Children, <i>panel</i>
HOGARTH	153	A Scene from Marriage a la Mode
OSTADE	154	Boers, <i>panel</i>
UNKNOWN	155	The Holy Family, <i>panel</i>
BASSANO	156	Christ Bound
H. MAYERHEIM	157	A Domestic Interior
ENGLISH SCHOOL	158	A Landscape with church in the distance
FLEMISH SCHOOL	159	An Old Man holding a Goblet
ENGLISH SCHOOL	160	A Portrait of a Lady
NASMYTH	161	A Landscape
UNKNOWN	162	A Figure Subject
DUTCH SCHOOL	163	The Smoker, <i>panel</i>
S. WATSON	164	Italian Peasants before a Wayside Chapel, <i>signed and dated</i>
T. DE BONNEMAISON	165	A Hawking Party, <i>signed and dated</i>
UNKNOWN	166	A Coast Scene—After the Storm
DE BEUL	167	Poultry, <i>panel, signed and dated 1866</i>
J. WILSON	168	A pair—Marine Views
UNKNOWN	169	Three—A pair, Heads, <i>of the Flemish School</i> , and one other
E. FRERE	170	Boys Playing Marbles
DUTCH SCHOOL	171	A Wooded Landscape, <i>panel</i>
UNKNOWN	172	Head of an Oriental Prince, <i>panel</i>
UNKNOWN	173	Venice
DUTCH SCHOOL	174	A Man in Armour sharpening his Axe
CRASBECK	175	A Dutch Interior
H. S. WATSON	176	A Portrait of a Highland Gentleman, <i>panel</i>
ENGLISH SCHOOL	177	A Portrait of a Lady

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL	178	A Group of Fruit
FRITH (<i>after</i>)	179	"Uncle Toby and the Widow"
ITALIAN SCHOOL	180	"The Visitation"
SPANISH SCHOOL	181	Head of a Lady
ITALIAN SCHOOL	182	Savoyard Peasants
DUTCH SCHOOL	183	Brigands
M. EARNSHAW	184	Head of a Girl, <i>pastel</i>
DE HEEM	185	Fruit, etc., <i>panel</i>
UNKNOWN	186	Two—A Portrait of a Lady, and A Portrait of Napoleon, <i>panels</i>
UNKNOWN	187	Two—A Landscape, <i>panel</i> , and A Marine View
UNKNOWN	188	Four—Two French Landscape Sketches and two others <i>26/-</i>
G. MANTON	192	A Still Life Study <i>10/-</i>
UNKNOWN	193	Four—The Virgin and Child, and three others <i>24/-</i>
DUTCH SCHOOL	194	A Skirmish <i>passed 22/6</i>
UNKNOWN	195	Two—Figure Subjects <i>6/-</i>
P. F. WALKER	196	Meikle Ferry, Rosshire <i>35/-</i>
J. COLINSON	197	A pair—River Scenes
A. W. WILLIAMS	198	Peat Land in the Isle of Skye, <i>signed</i> <i>and dated 1897</i>
A. YOUNG	199	Portobello Sands <i>35/-</i>
G. FERRIER	200	A Lady on a Staircase <i>15/-</i>
UNKNOWN	201	Three—A Deathbed Scene, and a pair— Figure Subjects
RAMSAY	202	A Portrait of a Gentleman
W. E. MILLER	203	The Princess
W. FYFE	204	A Fisherman
UNKNOWN	205	A Landscape
A. ANDERSON	206	A pair—Heads
FLEMISH SCHOOL	207	A Saint, <i>on copper</i>
ENGLISH SCHOOL	208	Head of a Girl
T. F. WAINWRIGHT	209	Horse and Sheep in a Landscape, <i>a sketch</i>
J. P. KNIGHT	210	The Concertina Player
CONSTABLE (<i>after</i>)	211	A pair—Landscapes
UNKNOWN	212	The Virgin
UNKNOWN	213	Two—A Hunting Scene, and one other

4/109-
41

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	220	Three—Landscapes
UNKNOWN	221	Four—Landscapes, etc.
UNKNOWN	222	A Figure Study
UNKNOWN	223	Two—A Portrait of a Boy, and A Figure Subject
UNKNOWN	224	Three—Figure Subjects
DUTCH SCHOOL	225	The Smoker, <i>panel</i>
UNKNOWN	226	A Monk
UNKNOWN	227	A Portrait of a Prince
UNKNOWN	228	Two—A Bacchanalian Subject, and A Portrait
UNKNOWN	229	Three—Figure Subjects, etc.
UNKNOWN	230	Two—A River Scene, and Head of an Old Man
UNKNOWN	231	Four—A View of a School, and three others
232	A frame	
233	A frame, 12in. by 13in. (<i>outside</i>)	

FINIS.

